



# January 2018 Feature Films

## Lane Library Weston Theater

Movies are FREE and open to the public. Popcorn and water are provided courtesy of the Friends of the Lane Memorial Library.



### ***Battle of the Sexes***

Rated PG-13 (1 hour, 40 mins.)

Wednesday, January 3 @ 1 pm AND

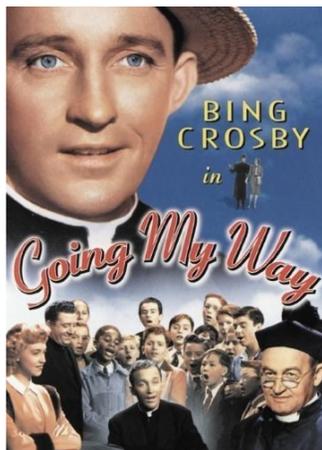
~~Thursday, January 4 @ 5:30 pm~~

POSTPONED due to weather until

Thursday, January 18 at 5:30 pm

★ Starring Emma Stone and Steve Carell

The 1973 tennis match between Billie Jean King and Bobby Riggs became the most watched televised sports event of all time. Trapped in the media glare, King and Riggs were on opposite sides of a binary argument, but off-court each was fighting more personal and complex battles. With her husband urging her to fight for equal pay, the private King was also struggling to come to terms with her own sexuality, while Riggs gambled his legacy and reputation in a bid to relive the glories of his past.



### **Classic Movie**

### ***Going My Way***

Not Rated (2 hours, 6 mins.)

Wednesday, January 10 @ 1 pm

★ Starring Bing Crosby

Father Charles O'Malley (Bing Crosby) is an easy-going, golf-playing young priest whose entry into a tough neighborhood parish in midtown Manhattan is viewed with skepticism from all quarters, especially the aging Father Fitzgibbon (Barry Fitzgerald). While dealing with some unfinished business from his former life in the form of an old flame who now sings at the Metropolitan Opera (Rise Stevens), Father O'Malley inspires the youth of his parish by forming a boys choir.



### ***Goodbye Christopher Robin***

Rated PG (1 hours, 47 mins.)

Wednesday, January 24 @ 1 pm AND

Thursday, January 25 @ 5:30 pm

★ Starring Domhnall Gleason and Margot Robbie

GOODBYE CHRISTOPHER ROBIN gives a rare glimpse into the relationship between beloved children's author A. A. Milne and his son Christopher Robin, whose toys inspired the magical world of Winnie the Pooh. Along with his mother Daphne, and his nanny Olive (Kelly Macdonald), Christopher Robin and his family are swept up in the international success of the books; the enchanting tales bringing hope and comfort to England after the First World War. But with the eyes of the world on Christopher Robin, what will the cost be to the family?