



# March 2020 Feature Films Lane Library Weston Theater

Movies are FREE and open to the public. Popcorn and water are provided courtesy of the Friends of the Lane Memorial Library.

**PLEASE NOTE THAT WEDNESDAY MATINEES HAVE BEEN TEMPORARILY MOVED TO TUESDAY**

With AARP tax time coming up, the downstairs area gets busy. To better serve the needs and comforts of moviegoers and those seeking AARP tax help, we've made a slight change to our usual Wednesday matinees, temporarily moving them to Tuesdays.



## Harriet

Rated PG-13 (2 hours, 5 mins.)

**Tuesday**, March 3 @ 2 pm AND

Thursday, March 5 @ 5:30 pm



★ Starring Cynthia Erivo (2020 Oscar nominee for Actress in a Leading Role), Leslie Odom Jr. and Janelle Monáe

From her escape from slavery through the dangerous missions she led to liberate hundreds of slaves through the Underground Railroad, the story of heroic abolitionist Harriet Tubman is told.



## Lassie, Come Home

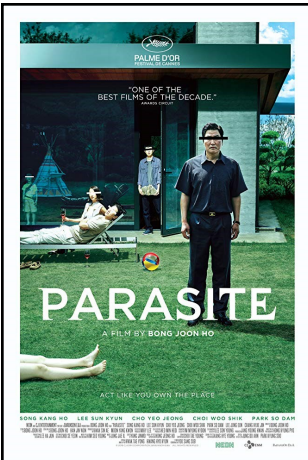
Rated G (1 hour, 30 mins.)

**Tuesday**, March 10 @ 2 pm



★ Starring Roddy McDowall, Elizabeth Taylor and "Pal"

In a small Yorkshire village during the Great Depression, financial pressures cause the parents of young Joe Carraclough (Roddy McDowall) to sell his beloved dog, Lassie, to the Duke of Rudling (Nigel Bruce). After the duke takes the collie to his Scottish estate, his granddaughter (Elizabeth Taylor) recognizes that the dog misses her former owner and allows her to escape. Facing great dangers and small kindnesses on her lengthy journey, the faithful dog sets forth to rejoin her beloved family.



## Parasite

Rated R (2 hours, 12 mins.)

**Tuesday**, March 17 @ 2 pm **\*\*ONLY SHOWING\*\***



★ 2020 Oscar Winner—Best Picture, Best Director, Best Original Screenplay

Bong Joon Ho brings his work home to Korea in this pitch-black modern fairytale. Meet the Park Family: the picture of aspirational wealth. And the Kim Family, rich in street smarts but not much else. Be it chance or fate, these two houses are brought together and the Kims sense a golden opportunity. Masterminded by college-aged Ki-woo, the Kim children expediently install themselves as tutor and art therapist, to the Parks. Soon, a symbiotic relationship forms between the two families. The Kims provide "indispensable" luxury services while the Parks obliviously bankroll their entire household. When a parasitic interloper threatens the Kims' newfound comfort, a savage, underhanded battle for dominance breaks out, threatening to destroy the fragile ecosystem between the Kims and the Parks.