



'LobStars' to the rescue of a lighthouse

SPECIAL TO BEACH NEWS

NORTH HAMPTON | One look at the LobStar "Lobster Eggs" and one can imagine the fond and enduring relationship artist Tania Amazeen-Jones has with the New Hampshire seacoast. On a jewel green body, sit precious eggs wrapped in golden roping depicting various scenes of the Seacoast. One scene displays the hopeful White Island Lighthouse, another wild flowers of New Hampshire and yet another, a lobsterman pulling in his catch. This particular lobsterman just might be someone Amazeen-Jones is close to; after all, her son lobsters.

Amazeen-Jones saw a sign posted in the New Castle post office and thought painting a LobStar to help save history and a piece of the Isles of Shoals she loved as a girl was just the thing for her to do. Apparently she was right because, as she stated, "I've done almost 700 paintings and this was probably the most fun. I love anything to do with lobstering. It was exciting and quite a challenge."

Typically, Amazeen-Jones works in acrylics and pastels, spending much of her time painting and drawing commissioned portraits. She is an award-winning artist whose work is shown in many galleries including

FAQ's
LobStarring
 Lobster Eggs
Artist
 Tania Amazeen-Jones
Sponsor
 The Fuller Foundation
Location
 Fuller Gardens, 10 Willow Avenue, North Hampton

Peninsula Galleries, Eden Galleries and Twentieth Century Gallery in Williamsburg, Virginia where she spent many years prior to returning to the New Hampshire Seacoast. Her work, "New Castle, NH Life and Legends" represents scenes and legends of New Castle and was used for its tricentennial celebration and on a post card used by the US Postal Service to commemorate the grand re-opening of Wentworth

Hotel.

Amazeen-Jones says she "created 15 choices, but the Lobster Eggs design spoke more of New Hampshire." Apparently, the Fuller Foundation agreed, of the many designs they reviewed, it was Amazeen-Jones' portfolio entry they selected.

The Fuller Foundation, a family foundation located on New Hampshire's Seacoast, is the proud sponsor of "LobStar Eggs." The Foundation's stated purpose is to support non-profit agencies "which improve the quality of life for people, animals and the environment."

In that vein, the foundation granted \$3500 to the Lighthouse Kids, specifying that \$2500 be directed to a LobStar sculpture to be located this summer at the Fuller Gardens, a turn-of-the-century estate garden nestled beside the coastline, providing horticultural and educational programs for the public.

John Bottomley, executive director of the Foundation, said that they were familiar with the Lighthouse

Kids' objective and have supported them in the past. He believes the Lighthouse LobStar! Project provides a unique way to support the White Island Lighthouse and is a good fit with the Gardens.

"We have eight to ten thousand visitors each year. We thought it was a great way to showcase the project and perhaps bring more visitors to the Gardens," stated Bottomley.

In keeping with their purpose to educate the public, additional information about the White Island Lighthouse and the Lighthouse Kids will be available near the "LobStar Egg" sculpture.

On Saturday, October 1, "LobStar Eggs," along with more than 20 other LobStar sculptures will be auctioned off at a gala to be held on the grounds of the Seacoast Science Center at Odiorne Point State Park in Rye. For more information on the initiative to save the White Island Lighthouse, visit www.lighthousekids.com or call Jen King at (603) 964-6986.



SCENES OF THE SEACOAST — Tania Amazeen-Jones poses next to the LobStar she painted to help the Lighthouse Kids in their fundraising efforts to save the White Island Lighthouse. — Beach News Courtesy Photo

LIGHTHOUSES FROM 22A

island which just barely juts out of the sea. The crew were marooned on the desolate island for twenty-four days of the worst winter weather, and resorting to eating some of their dead shipmates to survive before they were rescued. Following that tragedy, a cache of food was initially put out on the island for the next unfortunate seafarer who might run afoul of the dan-

gerous isle. Ultimately a 137 foot lighthouse was erected on the island in the 19th century, making it the tallest lighthouse in Maine.

Only the Plum Island Lighthouse and Portsmouth Harbor Lighthouse are open to the public on a limited basis. For more information about these and other lighthouses in New England, you can visit www.lighthouse.cc.

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