

HAMPTON ACADEMY

Summer Reading Suggestions

For Students entering

GRADES 7 AND 8

Summer is a time for fun and relaxation. What better way to spend a lazy summer day than reading a great book? Whether your favorites include realistic fiction, fantasy, science fiction or another genre, you'll find some old and new favorites on the lists below. Although divided into two lists, look over both to find some great summer reads. Some books are so good, we couldn't choose one list for them! So, enjoy your summer and keep reading!

GRADE 7

Abdel-Fattah, Randa. *Does My Head Look Big in This?* (Realistic)

Wearing a hijab as a sign of her Muslim faith seems right to high school student Amal, but can she retain her identity, and sense of style?

Angleberger, Tom. *The Strange Case of Origami Yoda.* (Realistic) (Humor)

Tommy and his friends describe their interactions with a paper finger puppet of Yoda. Can he really predict the future?

Bloor, Edward. *Tangerine.* (Realistic)

Twelve-year-old Paul fights for the right to play soccer, despite his near blindness.

Choldenko, Gennifer. *Al Capone Does My Shirts.* (Humor)

In 1935, Moose Flanagan, age 12, moves to Alcatraz Island. His father works at the prison, and his sister Natalie is autistic, at a time when little is known about autism.

Clayton, Emma. *The Roar.* (Futuristic)

Protected by a wall from a plague-ridden world, Mika searches for his missing twin sister, believing she is still alive.

Colfer, Eoin. *Artemis Fowl.* (Fantasy)

Wealthy twelve-year-old genius Artemis Fowl copies the power-filled fairy book and leads the creatures of Lower Earth on an exciting mission.

Collins, Suzanne. *The Hunger Games.* (Futuristic) (Series)

Sixteen-year-old Katniss Everdeen becomes a contestant in the annual Hunger Games, a fight to the death.

Connor, Leslie. *Waiting for Normal.* (Realistic)

Twelve-year-old Addie lives in a small trailer by the railroad tracks with her erratically behaving mother.

Flanagan, John. *Ranger's Apprentice: The Ruins of Gorlan*. (Fantasy) (Series)

Fifteen-year-old Will has been chosen as a Ranger's Apprentice, learning the secret powers and skills that have kept his village, and his world, safe.

Henkes, Kevin. *Olive's Ocean*. (Realistic)

On a summer visit to her grandmother's cottage by the ocean, Martha comes to terms with a recent loss, family relationships and her growing feelings for an older boy.

Hiassen, Carl. *Hoot*. (Realistic)

Roy, a newcomer to Florida, becomes involved in an attempt to save an endangered colony of burrowing owls.

Jacques, Brian. *Redwall*. (Fantasy)

What can the peace-loving mice of Redwall Abbey do to defend themselves against a battle-seasoned army of rats?

Jiang, Ji-li. *Red Scarf Girl*. (Historical) (Memoir)

In 1966, Ji-li and her family face many changes as Mao's Cultural Revolution spreads across the country.

Korman, Gordon. *Everest*. (Adventure) (Series)

Four kids are on a quest to reach the top of Everest, the rooftop of the world.

Lupica, Mike. *Heat*. (Realistic)

Pitching prodigy Michael Arroyo is on the run from social services after being banned from playing Little League baseball because rival coaches doubt he is only twelve years old.

Naylor, Phyllis Reynolds. *Jade Green: A Ghost Story*. (Suspense)

While living with her uncle in a house haunted by the ghost of a young woman, recently orphaned Judith Sparrow wonders if her one small mistake causes mysterious happenings.

Nimmo, Jenny. *Midnight for Charlie Bone*. (Fantasy) (Series)

Soon after Charlie Bone discovers he has inherited Yewbeam powers, he learns that he must attend Bloor's Academy, a place where dark secrets have long been kept hidden.

Park, Linda Sue. *Single Shard*. (Historical)

Tree-Ear, a thirteen-year-old orphan in medieval Korea, lives alone and longs to learn the art of making pottery.

Paulsen, Gary. *Brian's Hunt*. (Adventure) (Series)

At home in the Canadian wilderness, Brian Robeson faces the challenge of camping alone with a wounded dog.

Paulsen, Gary. *Hatchet*. (Adventure)

After a plane crash, thirteen-year-old Brian spends fifty-four days in the wilderness, learning to survive with only the aid of a hatchet given to him by his mother.

Reedy, Trent. *Words in the Dust*. (Realistic)

What is it like to grow up as a young woman in Afghanistan today? What if your life is further complicated by a birth defect? Can anyone help you?

Riordan, Rick. *The Red Pyramid*. (Fantasy) (Series)

Brilliant Egyptologist Dr. Julius Kane accidentally unleashes the Egyptian god Set, forcing his two children to embark on a dangerous journey.

Rorby, Ginny. *Hurt Go Happy*. (Realistic)

Thirteen-year-old Joey Willis, deaf since age six, struggles to connect with the world around her until she has the opportunity to learn sign language through working with research chimpanzees.

Smith, Roland. *Elephant Run*. (Adventure) (Historical)

Nick's father's plantation in Burma is invaded by Japanese troops in 1941. With his father imprisoned, and facing mistreatment by the invaders, Nick and his friend Mya plan a daring escape.

Sonnenblick, Jordan. *Drums, Girls and Dangerous Pie*. (Realistic)

Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, he has a crush on a hot girl, and is constantly annoyed by his five-year-old brother Jeffrey. But life becomes complicated when something unexpected happens to Jeffrey.

GRADE 8

Aesop. Fables. (Classic)

Various editors and illustrators retell these classic animal stories that contain morals relevant to all ages and time periods.

Anderson, Laurie Halse. *Fever 1793*. (Historical)

Sixteen-year-old Matilda endures a yellow fever epidemic in 1793 Philadelphia.

Chevalier, Tracy. *Girl with a Pearl Earring*. (Historical)

Seventeen-year-old Griet becomes a maid in the family of famous artist Johannes Vermeer in Holland, and, having shown interest in his work, poses for one of his paintings.

Collins, Suzanne. *The Hunger Games*. (Futuristic) (Series)

Sixteen-year-old Katniss Everdeen becomes a contestant in the annual Hunger Games, a fight to the death.

Dashner, James. *The Maze Runner*. (Futuristic) (Series)

Thomas wakes up in the middle of a maze with no recollection of where he came from or why he is there. Can he find a way out?

Dickens, Charles. *Oliver Twist*. (Classic)

Dickens' classic story of a boy forced to live in a dark and dismal London workhouse lorded over by the awful Mr. Bumble.

Fleischman, Paul. *Whirligig*. (Realistic)

A dejected boy ends up killing an innocent teen. The victim's mother asks that the boy create four whirligigs from a picture of the girl and set them up at the four corners of the United States to keep her spirit alive.

Fleischman, Sid. *Sir Charlie: the funniest man in the world*. (Biography)

The life and times of Charlie Chaplin from impoverished childhood to movie stardom.

Forman, Gayle. *If I Stay*. (Near Death)

Mia, a gifted cellist, seems to have it all, until a frightening accident forces her to reflect on what's important in life.

Haddix, Margaret Peterson. *Uprising*. (Historical)

Three young women's lives intersect at the Triangle Shirtwaist Factory in immigrant New York.

Hyde, Catherine Ryan. *Diary of a Witness*. (Realistic)

Two lonely boys become high school friends when bullied by other students. Can they keep their emotions in check when it continues?

Irving, Washington. *Rip Van Winkle*. (Classic)

Eighteenth century farmer Rip Van Winkle escapes for a day of hunting, but awakens after a mysterious long sleep to find the American Revolution has occurred and his world has completely changed.

Lowry, Lois. *Number the Stars*. (Historical)

In World War II Denmark, Annemarie shelters a Jewish friend.

Lupica, Mike. *Million Dollar Throw*. (Realistic) (Sports)

Nate Brodie gets an opportunity to win a million dollars at halftime of a Patriot's game. As the pressure rises, can he keep his cool?

Myers, Walter Dean. *Monster*. (Realistic)

Sixteen-year-old Steve uses his time in prison while on trial as an accomplice to murder to think about the course his life has taken.

Myers, Walter Dean. *Sunrise Over Fallujah*. (Realistic)

How did the war in Iraq affect the young Americans who were sent over to fight?

Remarque, Erich Maria. *All Quiet on the Western Front*. (Classic)

Classic story of five German students drafted into World War I.

Riordan, Rick. *The Red Pyramid*. (Fantasy) (Series)

Brilliant Egyptologist Dr. Julius Kane accidentally unleashes the Egyptian god Set, forcing his two children to embark on a dangerous journey.

Rowling, J.K. *Harry Potter*. (Fantasy) (Series)

Young orphan Harry fights evil Lord Voldemort while learning about intertwined past and special destiny in seven classic stories.

Spinelli, Jerry. *Milkweed*. (Historical)

A young boy living on the streets of World War II Warsaw wants to be a Nazi someday, - but he's Jewish.

Tolkien, J.R.R. *The Hobbit* and *The Lord of the Rings*. (Fantasy) (Series)

One of the most beautifully and completely realized fantasy epics ever.

Van Draanen, Wendelin. *Flipped*. (Realistic)

Two teenagers describe, in alternating chapters, their changing feelings about themselves, each other and their families.

Wells, H.G. *The Time Machine*. (Science Fiction) (Classic)

Classic story of time travel from the distant past to a desolate future.

Westerfeld, Scott. *Leviathan*. (Steampunk) (Series)

In an alternate World War I, the Clankers fight the Darwinists. Fifteen-year-old Prince Alek must join Deryn, a girl passing as a boy, to survive

Yolen, Jane. *Briar Rose*. (Fantasy)

A young woman learns that her grandmother had a secret past tied to the Holocaust.

HAVE A GREAT SUMMER!

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